

KOREAN MASK DRAMA & THE DANCE OF THERAPY

APRIL 3–18, 2005

FIVE UNIVERSITY TOUR

LECTURE

THE KOREAN MASK DANCE DRAMA: *An Example for the Cultural Self-Assertion.*
MOON HWAN KIM, PH.D, TH.D, *Professor of Aesthetics, Seoul National University (Former Director, Planning and Executing Committee, Opening and Closing Ceremonies for 1988 Seoul Olympics)*

DANCE

AEJU LEE, MFA (*Korean Human Cultural Treasure #27 on Art of Buddhist dance*)
Professor, Seoul National University

2005 PROGRAMS

APRIL 3 (SUNDAY, 6:30 PM)

Mundelein Theatre, Loyola University–Chicago, Lake Shore Campus.

APRIL 8 (FRIDAY, 8:00 PM)

Sudler Hall, Yale University

APRIL 11 (MONDAY, 4:30–6:00 PM)

The Auditorium, 2 Divinity Avenue, Harvard University

APRIL 13 (WEDNESDAY, 4:30–6:00 PM)

314 Royce Hall at University of California at Los Angeles

APRIL 18 (MONDAY, 4–6 PM)

Institute of East Asian Studies, 6th Fl. Conference Room, University of California at Berkeley

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